



***Strauss among the Scholars:
An International Forum***
Magdalen College Oxford, 28 June-1 July 2007

~ Programme of Events ~

Friday 29 June

- 12.00 Arrival and registration (Porter's lodge)
- 14.00 Welcome (Summer Common Room)
- 14.15 **Session I** (Summer Common Room)
Strauss's *Fröhliche Werkstatt* (Chair: John WILLIAMSON, University of Liverpool)
Scott WARFIELD (University of Central Florida): 'Like Father, Like Son, or
Something More?: Franz Strauss's "Copies" of his Son's Manuscripts'
Joseph E. JONES (University of Illinois at Urbana-Champaign): 'Strauss's
Compositional Process and the Act I Trio of *Der Rosenkavalier*'
- 15.35 Coffee break
- 16.00 **Session II** (Summer Common Room)
Perspectives on the *Alpine Symphony* (Chair: Peter FRANKLIN, St. Catherine's College,
University of Oxford)
David LARKIN (University of Cambridge): 'Back to Nature: Comparing Strauss's
Italian and Alpine Journeys'
Timothy JACKSON (University of North Texas): 'Strauss contra Mahler:
Observations on Programme and Structure in the *Alpensinfonie*'
- 17.30 **Keynote Address I** (Summer Common Room)
Walter WERBECK (Universität Greifswald): "'Von Widersachern und Gefährten" or
"Strauss and His Scholars": Reflections on the current state of Strauss-Research'
- 19.00 Pre-dinner drinks in Cloisters
- 19.30 Conference banquet (Hall)

Saturday 30 June

- 8.00 Breakfast (Hall)
- 9.15 **Session III** (Summer Common Room)
Issues in aesthetic judgement and reception history (Chair: Laura TUNBRIDGE, University of
Manchester)
Wayne J. HEISLER (The College of New Jersey): 'Becoming a Ballet Composer:
Richard Strauss *en route* to *Kythere*'
Matthew M. WERLEY (Magdalen College, University of Oxford): 'Analysing *Arabella's*
Past'
- 10.35 Coffee break
- 11.00 **Session IV** (Summer Common Room)
Strauss's librettists (Chair: Barbara EICHNER, St. Peter's College, University of
Oxford/University of Wales, Bangor)
Corinna KAISER (The Hebrew University of Jerusalem): 'Richard Strauss and the *fin
de siècle's* Skepticism of Language'

Morten KRISTIANSEN (Xavier University): 'Strauss's First Librettist: Ernst von Wolzogen Beyond *Überbrett!*

12.30 Lunch (Location TBC)

15.15 **Session V** (Auditorium)

Historicising the late operas (Chair: Matthew M. WERLEY, Magdalen College, University of Oxford)

Philip GRAYDON (DIT Conservatory of Music and Drama): "'Children of Annihilated Epochs": *Helena, Danae*, and the End of Empires'

Micaela BARANELLO (Swarthmore College): "'Ohne daß die Zeit älter wird"' : *Capriccio* and the Limits of History'

17:00 **Keynote Address II** (Auditorium)

Bryan GILLIAM (Duke University): 'Dirty Dancing: Strauss, "Redemption" and the Affirmation of the Body'

18.00 Dinner (Hall)

20.00 **Lieder recital** (Auditorium)

Katherine Broderick, soprano, Sholto Kynoch, piano

21.00 Drinks in the Old Kitchen Bar

Sunday 1 July

8.30 Breakfast (Hall)

9.15 **Session VI** (Summer Common Room)

Interpreting Strauss's protagonists (Chair: David LARKIN, Christ's College, University of Cambridge)

Andrew H. WEAVER (The Catholic University of America): 'Modernism and the Death of the Idealist: Reinterpreting Strauss's *Don Quixote*'

Georg PREDOTA (University of Hong Kong): 'Paul Wittgenstein's Voice and Richard Strauss's Music: Discovering the Musical Dialogue between Composer and Performer'

10.35 Coffee break

11.00 **Session VII** (Summer Common Room)

New analytical pathways to the late works (Chair: Steven VANDE MOORTELE, University of Leuven)

Giangiorgio SATRAGNI (Politecnico di Torino): 'The late Mythological Operas and some Contemporary Paintings: A Methodological Key'

Jürgen MAY (Richard-Strauss-Institut Garmisch-Partenkirchen): 'Bassoon's Suicide and "Quartettstyl": Strauss's *Duet-Concertino* in the Context of His Late Compositions'

12.30 Lunch (Location TBC)

14.00 **Session VIII** (Summer Common Room)

Critical biography and the *Letzte Aufzeichnung* (Chair: TBA)

Jens-Peter SCHÜTTE (Zürich): 'Defining the Relationship between Life and Work in Late Strauss: An Enigma Reconsidered'

Charles YOUMANS (Pennsylvania State University): 'Subjectivity and Sentimentality in the Late Works of Richard Strauss'