

Dr. Nick Riviera

**M.D. (Acapulco) BSc (Luton Polytechnic)
DJ. (On the decks)**

Having first been called to examine the corpse at approximately 6.50 on the morning of 28 January 2002, my first impressions were that he might well be dead. My reasons were this were several gunshots to the upper body and head, thorough which several pints of blood and at least two major organ had exited said body. The patient also seemed to lack such basic signs of life as a pulse, breathing, and the ability to remember the name of Ben Folds Five's seminal second album, "Whatever and ever, Amen".

Rigor mortis also appeared to have set in, although this was later found to be just the patient's being please to see me.

However, some two hours later, during the autopsy, it occurred that my initial diagnosis might have been incorrect, not least because cadavers relatively infrequently exclaim "Ow, that *#@\$£!% hurt!" I therefore undertook several other tests, and became convinced that the patient was indeed alive, after he was able not only to enter into a full discourse about said Ben Folds Five album, but to explain in detail why their eponymous debut album was in fact the superior musical work.

I therefore declare Mr. Edward Clayton to be of sound body, and of exceptionally sound mind. I have prescribed a pack of bourbon biscuits per week, and two for the killer of the evil, evil, psychotic man who inflicted these wounds.

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Thrice recommended by the BMA, and only once struck off!
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(Above Miss Whiplash Massage and Getting Jiggy Parlour)